

b. Crawley, UK, 1991. Living and working in Frankfurt.

Contact

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Exhibitions & Events

2017

(Untitled), Art Licks Weekend, London.
sound for Jack O'Brien's public installation *The Mons Mensae Pavilion*

(Untitled), OUTPOST Studios, Norwich.
performance for Magnus Ayers' solo exhibition *A place to grieve without arousing the sympathies of others*

2016

Brand New Track, serf, Leeds.
duo exhibition in collaboration with Jason Ramanah

Nemices II, Leyden Gallery, London.
performance for James Melloy's solo exhibition *Detroit*

2015

Gains, South London Gallery, London.
reading for *SALT: The Heterophobia Issue* publication launch

Nemices, OUTPOST Studios, Norwich.
solo exhibition

2014

Stronger, Emilie Fosnocht HQ, London.
duo exhibition in collaboration with George Nesbitt

Goldsmiths Undergraduate Degree Show, Goldsmiths College, London.
group exhibition

2013

BEEF, The Hochschule für bildende Künste, Hamburg.
group exhibition

Publications

2016

Opening Times - Digital Art Commissions, Online.
publication of text *Gains*

2015

SALT: The Heterophobia Issue, London.
publication of text *Gains*

Residencies & Awards

2016

Cornerpiece Artists' Residency Platform, CARP, Rotterdam.

2015

The Gildengate House Residency, OUTPOST Studios, Norwich.

2013

The Hamad Butt Memorial Prize, Goldsmiths College, London.

The HFBK Exchange, Hochschule für bildende Künste, Hamburg.

Education

SEP 2017 –

Meisterschüler in the Study of Fine Art, Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt.

SEP 2011 – JUN 2014

BA Fine Art (First Class Honours), Goldsmiths College, London.

SEP 2010 – JUN 2011

Foundation Diploma in Art and Design (Distinction), Wimbledon College of Art, London.