

James Sturkey b. Crawley, UK, 1991. Based in Frankfurt.

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Education

Sep 2017 – current  
Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt am Main.

Sep 2011 – Jun 2014  
BA Fine Art (First Class Honours), Goldsmiths College, London.

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Exhibitions

2018  
*Wagamummy's*, Sydhavn Station, Copenhagen.  
Public installation in train station

2017  
(Untitled), Art Licks Weekend, London.  
Sound for Jack O'Brien's public installation *The Mons Mensae Pavilion*

(Untitled), OUTPOST, Norwich.  
Performance for Magnus Ayers' solo exhibition *A place to grieve without arousing the sympathies of others*

2016  
*Brand New Track*, serf, Leeds.  
Duo exhibition with Jason Ramanah

*Nemices*, Leyden Gallery, London.  
Performance for James Melloy's solo exhibition *Detroit*

2015  
*Gains*, South London Gallery, London.  
Text and reading for *SALT: The Heterophobia Issue* publication launch

*Nemices*, OUTPOST, Norwich.  
Solo exhibition

2014  
*Stronger*, Emilie Fosnocht HQ, London.

Duo exhibition with George Nesbitt

*Goldsmiths Undergraduate Degree Show*, Goldsmiths College, London.  
Group exhibition

2013

*BEEF*, The Hochschule für Bildende Künste, Hamburg.  
Group exhibition

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#### Residencies & Awards

2018

The Deutsche Akademischer Austauschdienst (DAAD) scholarship award for Foreign Graduates in the Fields of Fine Art, Film, Design/Visual Communication and Film, Germany.

2016

Cornerpiece Artists' Residency Platform, CARP, Rotterdam.

2015

The Gildengate House Residency, OUTPOST, Norwich.

2013

The Hamad Butt Memorial Prize, Goldsmiths College, London.  
The HFBK Exchange, Hochschule für bildende Künste, Hamburg.