

b. Crawley, UK, 1991.
Based in Frankfurt.

Contact

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Exhibitions

2018

Faithful Recreations, Johanne, Frankfurt.
Duo exhibition with Lydia Ericsson Wärn

Wagamummy's, Sydhavn Station, Copenhagen.
Solo exhibition

2017

Art Licks Weekend, London.
Sound for Jack O'Brien's public installation *The Mons Mensae Pavilion*

OUTPOST, Norwich.

Performance for Magnus Ayers' *A place to grieve without arousing the sympathies of others*

2016

Brand New Track, serf, Leeds.
Duo exhibition with Jason Ramanah

Leyden Gallery, London.

Performance for James Melloy's *Detroit*

2015

South London Gallery, London.
Reading for publication launch of *SALT: The Heterophobia Issue*

Nemices, OUTPOST, Norwich.

Solo exhibition

2014

Stronger, Emilie Fosnocht HQ, London.
Duo exhibition with George Nesbitt

2013

BEEF, The Hochschule für Bildende Künste, Hamburg.
Group exhibition

Residencies & Awards

2019

The Colliers International Städelschule Rundgangpreis, Frankfurt.

2018

The DAAD Study Scholarship for Foreign Graduates in the Fields of Fine Art, Design, Visual Communication and Film, Frankfurt.

2016

Cornerpiece Artists' Residency Platform, CARP, Rotterdam.

2015

The Gildengate House Residency, OUTPOST, Norwich.

2013

The Hamad Butt Memorial Prize, Goldsmiths College, London.

The HFBK Exchange, Hochschule für bildende Künste, Hamburg.

Education

SEP 2017 – current

Study of Fine Art, Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt.

SEP 2011 – JUN 2014

BA Fine Art (First Class Honours), Goldsmiths College, London.